

The Timetable

Thursday 18th

2.00 Registration and Room Check in begins

Panel I: Collecting Resources 1

Chair: Vanessa Rogers

3.00 The University of Bristol Theatre Collection, Past and Present

Jill Sullivan, Bristol Theatre Collection

Panel II: Spaces

Chair: Vanessa Rogers

3.30 Cockpit by Bridget Boland and “the democracy of a space”

Fiona Brennan, Independent Scholar

**4.00 Homogeneity of London’s late Eighteenth- and Early Nineteenth-Century
‘entertainment of the stage’**

Deborah Jeffries, University of East London

4.30 Tea – Conference Centre

Round Table I:

5.30 Making Space for Theatre and Performance in the Twenty-First Century

Chair: Tim Foster

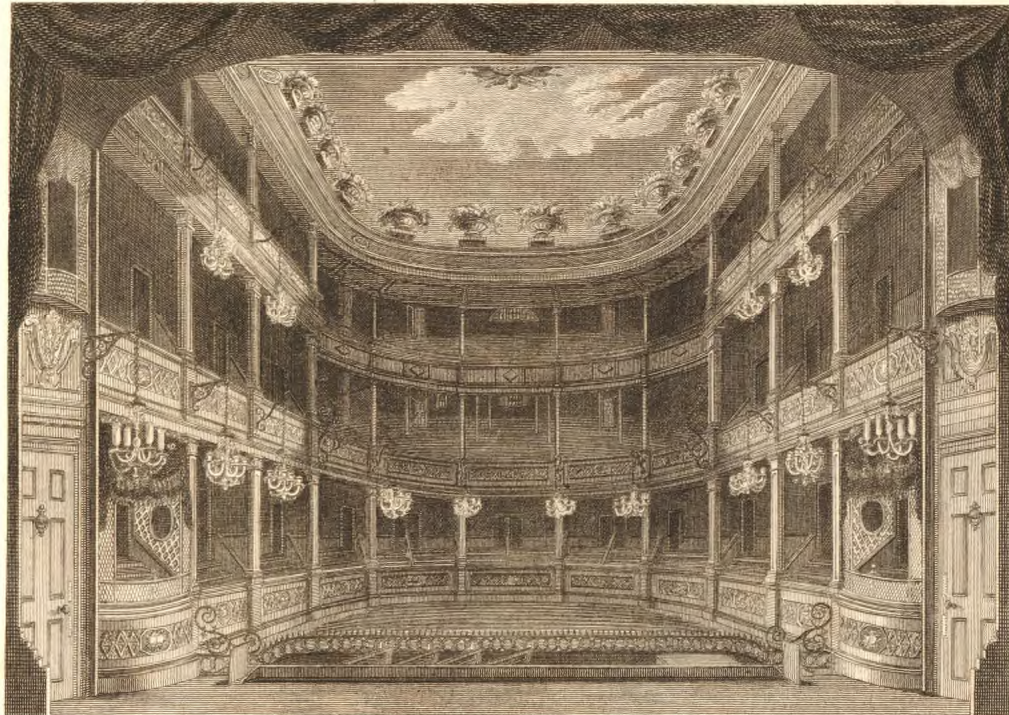
Tim Foster, Margaret Shewring, David Hamer, Emma Wilson, Alex Wardle,
David Staples, Iain Mackintosh and Fred Pilbrow

7.00 Bar open

The bar will close during dinner, please also purchase any drinks
required for the meal

7.30 Dinner – The Hall (residents only)

Bar will re-open after dinner



ARENA OF THE ROYALTY THEATRE, Well Street, WELLCLOSE SQUARE; BUILT BY JOHN PALMER, ESQ. formerly of the THEATRE ROYAL, Drury Lane.



PROSCENIUM.

London. Published 1st Decr. 1815 by Robert Wilkinson. 58 Cornhill.

Arena of the Royalty Theatre, Well Street, Wellclose Square
Bartholomew Howlett, after Charles Molloy Westmacott, c. 1815, Etching and engraving, 301 x 265mm.
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The Timetable

Friday 19th

- 7.00** **Breakfast – Hall** (residents only)
- 8.45** **Morning refreshments – Conference Centre**
- Panel III: Staging Shakespeare**
Chair: Michael Burden
- 9.00** **Kicking up a Storm: Staging *The Tempest's* Tempest, 1838-1904**
Trevor R. Griffiths, University of Exeter
- 9.30** **Trekking with Shakespeare in South Africa: Stephen Gray's Cambridge Tour**
Bernth Lindfors, University of Texas at Austin
Presented by James Gibbs, University of the West of England
- 10.00** **Disenchanted Acting: The Case of Pyramus**
David Wiles, University of Exeter
- 10.30** **Bardolatry on the Bristol Stage: The Jacob's Wells Theatre, 1741-48**
Fiona Ritchie, McGill University
- 11.00** **Coffee – Conference Centre**
- Panel IV: Institutions**
Chair: Claire Cochrane
- 11.30** **Filling in the Gaps about the Gate**
Charlotte Purkis, University of Winchester
- 12.00** **Lydia Thompson In Court**
Susan Solomon, Barrister and Independent Scholar
- 12.30** **Pre lunch break**
- 1.00** **Lunch – The Hall**
- Keynote I:**
- 2.00** **Precision and Purity - How the Tiller Phenomenon Conquered the World**
Mark Fox, Historian at LW Theatres
Chair: Brianna Robertson-Kirkland

Panel V: Historical Acting Techniques: Ode, Tragedy, Comedy

Presented by the Dutch Historical Acting Collective

Chair: Anne Smith

3.00 Embodying Vandenhoff's Passions: An 'Exercise in Expression'

Jedidiah Wentz, Universiteit Leiden

3.30 Historically Inspired Decorum versus Freedom in a Mad-Scene Monologue

Laila Cathleen Neuman, Universiteit Leiden

4.00 Mimicking the Past: A Caricature Study of Two Georgian Comedians

João Luís Paixão, Universiteit van Amsterdam

4.30 Tea – Conference Centre

Panel VI: Collecting Resources 2

Chair: Trevor R. Griffith

5.00 A Collection of Programmes, anyone?

Geoff Davidson, Independent Scholar

Panel VII: Music in Opera, Libraries, and Dance

Chair: Jennifer Thorp

5.30 A Season without a Leader: The London Italian Opera in 1764

Michael Burden, New College, University of Oxford

6.00 The Music Library of London's Theatre Royal Haymarket in 1871

Vanessa L. Rogers, Rhodes College

Marcus Risdell, Independent Scholar (in absentia)

6.30 Not Just a Load of Hot Codlins – The Dancing Times of Joey Grimaldi and his Contemporaries

Keith Cavers, Independent Scholar

7.00 Bar open

The bar will close during dinner, please also purchase any drinks required for the meal

7.30 Dinner, The Hall (residents only)

Bar will re-open after dinner

The Timetable

Saturday 20th

- 7.00** **Breakfast – Hall** (residents only)
- 8.45** **Morning refreshments – Conference Centre**
- Panel VIII: Clowns, fairgrounds, and a dog**
Chair: Fiona Ritchie
- 9.00** **Harlequin Musician: William Shield's Decade of Pantomime**
Amélie Addison, University of Leeds
- 9.30** **A Watershed Moment: Sarah Baker and the Theatrical Representations Act of 1788**
Jean Baker, Independent Scholar
- 10.00** ***Punch with a Twist***
Alissa Mello, University of Exeter
- 10.30** **Nineteenth-Century Dog Dramas**
Fay Shaefer, University of Surrey
- 11.00** **Coffee – Conference Centre**
- Panel IX: Where are we going?**
Chair: Chelsea Phillips
- 11.30** **Estimations of the Material: Issues of Historical Exclusion**
Claire Cochrane, University of Worcester
- 12.00** **Political Theatre in Precarious Times**
Sarah Faulkner, Queen Mary University of London
- 12.30** **'How do you solve a problem like Stanislavski?': Interrogating Stanislavskian-based Methods in Higher Education Performance Training**
Joe Langabeer, Independent Scholar
- 1.00** **Lunch – The Hall**
- Keynote II:**
- 2.00** **Madmen, Bridegrooms, and *Twelfth Night*: Music, Drama and Artistic Community at the Early Modern Inns of Court**
Simon Smith, Shakespeare Institute, University of Birmingham
Chair: Trevor R. Griffiths

Panel X: Dancing in London Theatres

Chair: Jedidiah Wentz

3.00 Dance in London Theatres in the Early Eighteenth Century – A brief introduction

Barbara Segal, Dancer/Independent Scholar

3.15 Harlequins in the Haymarket: The Little Theatre and Ferdinand Le Roussau's Dancing Harlequin

Jennifer Thorp, New College, Oxford

3.45 What Can Theatre Dance Music Tell Us?

Sarah McCleave, Queen's University, Belfast

4.15 A Broken Romance at the Masked Ball. A solo dance-narrative performed to Rebel's//Les Caractères de la Danse

Barbara Segal

4.30 Tea – Conference Centre

Panel XI: Collecting Resources 3

Chair: Simon Smith

5.00 Comparing Shakespeare's First Folios: New Possibilities for Research through the Collation of Copies in the Digital World

Claudine Nightingale, AM

Round Table II:

5.30 Contemporary Theatres: hub/hall/haven/hotbed

Chair: Helen Grassly

Julien Boast, Helen Grassly, Faye Davies, and Graeme McGinty

7.00 Bar open

The bar will close during dinner, please also purchase any drinks required for the meal

7.30 Gala Dinner, The Hall (pre-purchased tickets only)

Bar will re-open after dinner

The Timetable

Sunday 21st

7.00 **Breakfast - Hall** (residents only)

Panel XII: Views on and off the stage

Chair: David Wiles

9.00 **'Give me your hands, if we be friends': Farewells and Audience Address on the Nineteenth-Century Stage**
Janice Norwood, University of Hertfordshire

9.30 **Theatrical Gossip in the Late Eighteenth Century**
Chelsea Phillips, Villanova University

10.00 **Sarah Siddons' Desire to Control her own Nature**
Jo Willett, Drama Producer/Independent Scholar

10.30 **Warwickshire's Forgotten Playhouse: Interpreting Early Modern Performance in Stratford-upon-Avon's Guildhall**
William David Green, University of Nottingham

11.00 **Coffee – Conference Centre**

Panel XIII: Language, translation, adaptation

Chair: Michael Burden

11.30 **Celebrating Second Language Actors and Creatives in British Theatre**
Bogdan Mihai Florea, Actor/Researcher
Ileana Gherghina, Director/Actor

12.00 **What's in a Name (or Term)? A Critical Analysis of the Perception of Translators and Translation in British Theatre**
Hannah Klimas, University of Leeds

12.30 **Lunch – The Hall**

~ Conference Ends ~